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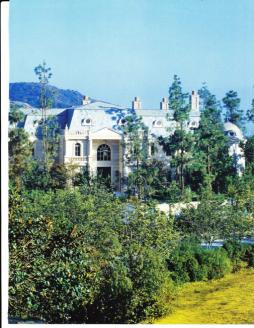
Intimacy in a Grand Manor

A Los Angeles Estate Inspired By 18th Century French Architecture Is Both Majestic And Comfortable

> PHOTOGRAPHY BY MARY E. NICHOLS AND ERHARD PFEIFFER



The elegant mansard ro of the home is reminisce of a Loire Valley chates





indigenate using a requirement by the whele the string specific three was could such as a cramical. This implied Landy to bould her an art tudio in a sepatric millionoc complex seriod as a trace wheel which is both a feed point on the drive and to the bost and a partial solution to a rail need. Such on the property in front of a lake, the millionoc also has four ponder rooms for gases, since the owners host many large platantivejec comes.

The living room, library, family room and main dining room all open to the covcred loggia that leads to expansive park-like grounds with formal gardens, topiaries, a tensis court and a children's play area.

The living room, which serves as the primary indoor emeratiment space, displays one of disapper clothes vom articles. This solid and design something solid for the last area and thus impact from our tracels in lapan. I created a kinono out of or paper and layered it between two parables of colored glass weeen for high and a wide. We then designed a cabinet around it and illuminated the whole piece with fiber optics, "the same," two squites a challenges and in the contraction of the

With the architects and designer working closely with the owners, the end result is a magnificent estate that is a surprising succession of rooms and gardens infused with a robust family designed transaction.

OPPOSITE A long gallery has barreled ceiling artistically broken up by a series of evenly spaced arches. ABOVE A rear view of the house shows its exquisite formal gardens, insolved.