



NEWS

PRODUCTS

TOURS

DESTINATIONS

REAL ESTATE

A PIECE OF THE PIE

Author: [Abigail Stone](#)

Combining the best of old and new, [Legaspi Courts Design](#) serves up a home that integrates classic Spanish Colonial architecture with modern ideas for a luscious take on contemporary life.



A double-height entry staircase with custom wrought iron railings, wood tongue and groove beamed ceiling highlights a custom chandelier fabricated by ADG Lighting.



A groin-vaulted dining room with a stone & reclaimed wood niche for display of the client's tequila collection. The furniture is a mix of pieces from Noir and Big Daddy's Antiques. The custom chandelier and sconces were fabricated by ADG lighting.

With two young children and a third on the way, the clients knew it was only a matter of time before their home felt cramped. They considered renovating but quickly realized that neither the house nor the land it was on would accommodate their growing family. Fortunately, they discovered a larger lot in the same neighborhood. They called in [Legaspi Courts Design](#) to help them design their dream home.



Modern lines, family-friendly fabrics, like broken-in leather, jute rugs, textured and block-printed linen fabrics, blackened steel tables and vintage accessories give the home a natural layered look. Accent pillows on the sofa were created from Peter Dunham Textiles.



The SubZero and Wolf appliances were discovered at Snyder Diamond. The backsplash is created from a marble mosaic by New Ravenna from Country Floors. The dark soapstone countertops on the kitchen's double islands and white quartz perimeter tops are from Eurostone. Pendant fixtures from Arteriors. The barstools from Big Daddy Antiques.

"Our goal is a well-designed home that supports the chaos of life while also feeling like a sanctuary at the end of each day," says Edel Legaspi who spearheads the interiors portion of the design process, "We see a home as an opportunity to reflect on who we are, where we have been, and where we want to go." Adds her husband and business partner, architect Christopher Courts, "Clients truly appreciate knowing we're going to be there from start to finish, ensuring everything, from exterior to interior, has been taken care, down to the smallest details."

The shape of the lot proved to be the duo's biggest challenge. Situated on a pie-shaped piece of land right on the portion of a cul-de-sac street where the road bowed out, a house built here would be visible on two sides. That meant paying attention not only to how the inside interacted with the exterior but to how it would look to people walking or driving by.



The back of the home highlights the pool and was inspired by resorts the client often visits in Mexico.

The team's whole-cloth approach gave them an advantage in creating the house. "We design a home from the inside out," Legaspi explains, "How many bedrooms? How do they entertain? And, while we're considering that and laying out the inside and where all the kitchen cabinets should be, we're also looking at the site and the design aesthetic and working on the outside so it's really cohesive from the very beginning." She adds, "And because we have the family experience and because Christopher and I have been doing this for a long time, we know how to get to the heart of understanding what the goals are and how they want this house to be. It's an ongoing dialogue as we go through the process."



At the opposite end of the pool is a sunken firepit surrounded by olive trees and ficus trees. The design of the backyard was a collaboration between Legaspi Courts Design and landscape designer Anthony Dornian of AD Design Inc.



The powder room is wrapped in Maya Romanoff Weathered Metals wallpaper. A found cabinet was transformed into a custom sink vanity with white Calcutta marble top and backsplash and wall-mounted faucet fixtures in an antique brass finish from Newport Brass. The vintage Moroccan Mirror is from Berbere Imports. The glass lantern from L'Aviva Home.

Working within these parameters, Legaspi Courts Design created a home that feels expansive and generous without feeling overwhelming. "The overall plan creates "moments" so you don't feel like you are walking into a big home," says Courts.



In the hallway that leads to the kid's room, a groin-vaulted ceiling detail and glass pendants from Currey & Company. Antique runner from Amadi Carpets.



A dedicated kids space which opens out to the backyard is outfitted with built-in sleeping bunks to accommodate overnight guests. The modern beanbag lounge chairs from Serena and Lily.

A white stucco exterior with metal details and a red tile roof channels the clients beloved Spanish-style architecture. Inside, a double-height circular entryway with a dramatic curved staircase sets the stage for a home that mixes old-world elegance with modern warmth with its custom wrought iron railings and a wood tongue and groove-beamed ceiling highlighted by a custom chandelier designed by Legaspi Courts Design and fabricated by ADG lighting. An open floor plan, that elides the great room with an adjacent kitchen and breakfast nook, ensures unobstructed views of the exterior. The interior opens to a covered loggia, with a seating and dining area, ideal for outdoor entertaining, that overlooks a pool trimmed in Santa Barbara limestone.



The Phillip Jeffries wallcovering continues into the master bath. The bathroom fixtures are from Rohl. The sconces and Pendant light are from Visual Comfort. The custom-cut marble chevron pattern is from Country Floors.

"The best response, whenever we check in with our clients after they have settled in is, "We use every space in our house," says Legaspi. A home that answers a client's needs? For Legaspi Courts Design, that's a response that's as sweet as pie.



A grasscloth wallpaper from Phillip Jeffries surrounds a four poster bed from Century Furniture and nightstands from Noir. The metal stools from RH. The antique rug is from Amadi Carpets. The chandelier was found at Currey & Company



The home was designed to be experienced on all sides.