

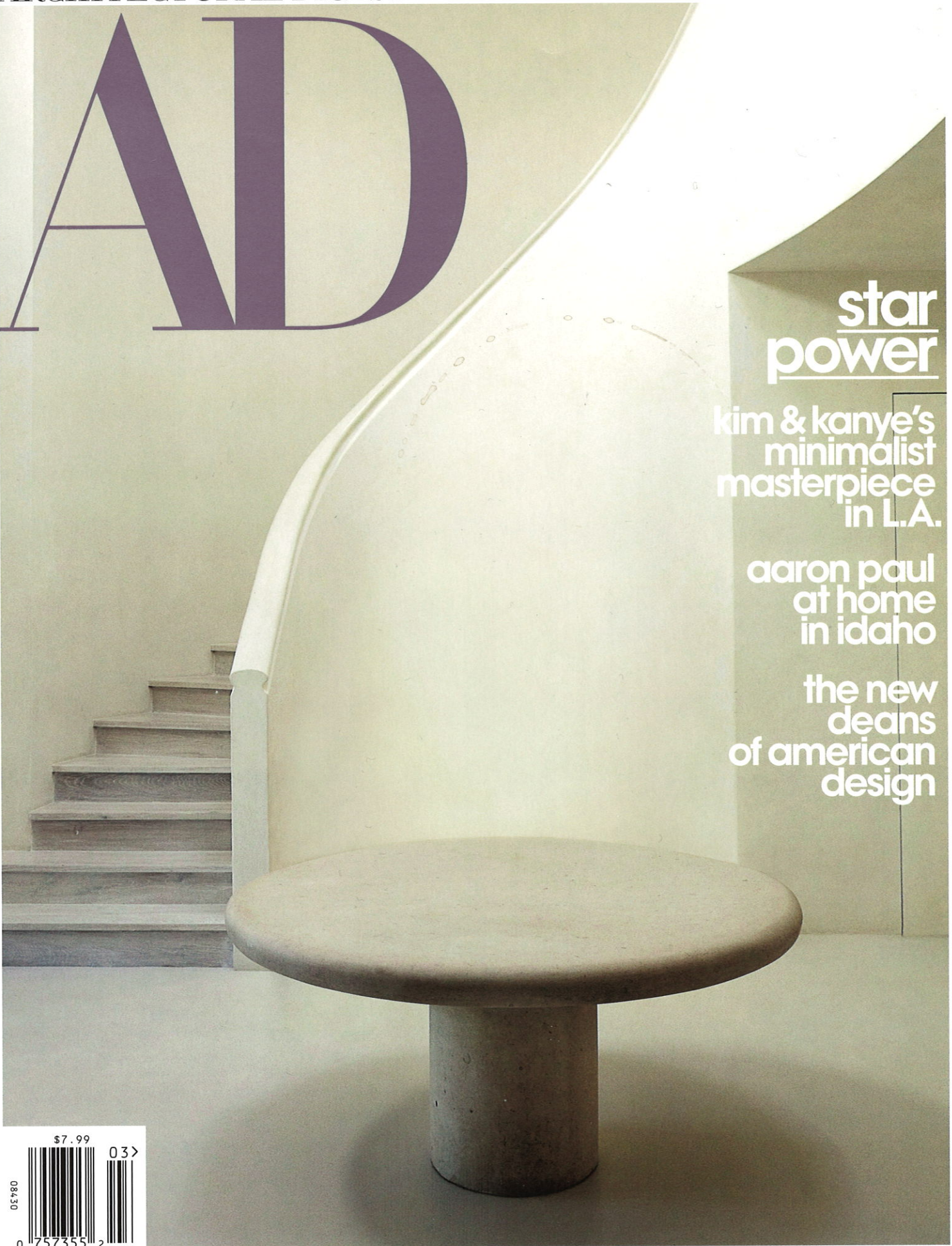
AD

star power

kim & kanye's
minimalist
masterpiece
in L.A.

aaron paul
at home
in idaho

the new
deans
of american
design



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MOUNTAIN

Aaron Paul goes back to his Idaho roots to craft a perfectly balanced rustic-chic getaway for himself and his young family

TEXT BY **MARK ROZZO** PHOTOGRAPHY BY **SIMON UPTON** STYLED BY **MICHAEL REYNOLDS**

A man with a beard, wearing a dark blue t-shirt and jeans, stands in a rustic living room. He is positioned in front of a large stone fireplace with a fire burning inside. Above the mantel, a set of large, light-colored antlers is mounted on the wall. To the left, a stack of firewood is visible. In the foreground, a young child in a red and blue outfit is crawling on a dark wooden floor, reaching towards the man's feet. The overall atmosphere is warm and rustic.

IN HIGH

PAUL, WEARING A DAVID YURMAN NECKLACE AND MADEWELL JEANS, AND HIS DAUGHTER, STORY, BY THE LIVING ROOM FIREPLACE. FASHION STYLING BY ILARIA URBINATI. OPPOSITE THE HOME'S LOG-CLAD EXTERIOR, FOR DETAILS SEE RESOURCES.



“I was pulling my hair out a lot during the process,” says *Paul*. “But living in a place that you built is a dream come true.”



LEFT IN THE BREAKFAST NOOK, VINTAGE CHAIRS SURROUND A CUSTOM TABLE BY ARNOLD. BELOW A NATIVE TRAILS CONCRETE TUB WITH WATERWORKS FITTINGS ANCHORS THE MASTER BATH.

un Valley it is not, and that's the way Aaron Paul likes it. In this Idaho village on the shores of a pristine glacial lake, there's no Allen & Company conference, no symphony, no arts center, no Hemingway pilgrims, and no traffic. The attractions here appeal more to trekkers than jetsetters: whitewater rafting, hot springs, skiing, and restaurants that skew toward cheese-

burgers, fries, and huckleberry ice cream. Aside from Paul—the award-winning actor, who will appear in the new season of *Westworld* this month and is lauded for his roles in *Big Love*, *BoJack Horseman*, and, most famously, *Breaking Bad*—the biggest local celebrity is a mythical lake creature à la the Loch Ness monster (which Paul says is most likely a landlocked sturgeon). For the 40-year-old native Idahoan, the area is imbued with nostalgia. His grandparents owned an A-frame nearby. And whenever he makes the two-and-a-half-hour drive from Boise Airport (after an easy two-hour flight from LAX), Paul says, “it takes me right back to my childhood—lying in the back seat and staring up at the trees, covered in snow.”

Since he has visited his entire life, it's no shocker that Paul would choose to build here, creating a rustic yet refined escape from Los Angeles for himself, his wife, Lauren, who cofounded the Kind Campaign, and their two-year-old daughter, Story. “I'm just a psycho when it comes to looking for property,” Paul says, detailing the exhaustive search that ultimately led to five wooded acres bordered on two sides by the banks of a snaking river. He and his wife would build their mountain dream pad from scratch, calling in Pearson Design Group, out of Bozeman, Montana, to create the log-clad, cabin-style home and the Los Angeles-based Jake Arnold, who has a client list that includes Rashida Jones and Julianne Hough, for the interiors.

“Typically when you're making this style,” Arnold says of mountain and wilderness houses, “it's really bulky.” The 30-year-



old British-born designer chose to pare it down, creating a lighter, European-inflected feeling while retaining the essential brawny character of the place. Throughout the five-bedroom house, which is full of bespoke pieces (often executed by local artisans), hand-hewn craft is tempered by chic design, frontier spirit by urban cool. In the dining room, a planked trestle table sits beneath a constellation of ceramic pendant lights by Natalie Page for BDDW. (“When Jake presented those lights,” Paul says, “I was like, ‘This is perfect.’”) The guest-bath vanity is fashioned out of reclaimed Wisconsin barnwood, a material found throughout the house, including the raftered ceilings of the living room. You can see ax marks on the crossbeams.



TOP IN THE MASTER BEDROOM, SIXPENNY LINEN ARMCHAIRS FACE OFF. CURTAINS OF AN ÉLITIS LINEN. **RIGHT** THE PAUL FAMILY TAKES TO THE SNOW.



GROOMING BY DANIELE PIERSONS FOR ART DEPARTMENT
USING KEVIN MURPHY AND GOLDFADEN MD

“I never thought I’d get so excited about rocks. I found myself daydreaming about rocks.”

The sauna is sheathed in local cedar that, Paul says, came from “this giant tree that had just been pulled out of one of the lakes here.” And perhaps most striking is the omnipresence of Montana moss rock, a notable example being the 13-ton hearthstone in the living room. Paul, a self-described architecture and design obsessive, made sure to be on-site the day the colossal stone arrived. “I never thought I’d get so excited about rocks,” he said. “I found myself daydreaming about rocks.”

THE PAULS’ IDAHO HIDEAWAY may be the essence of a frontier cabin, but there’s no compromise with comfort, considering the heated concrete floors, light-filtering curtains, and an abundance of textiles, particularly linen, which Arnold—whom Paul calls “a brilliant artist”—deployed in the spirit of unfussy elegance. And just in case the couple ever get a case of cabin fever, the house provides its own escape from elemental wood and stone. The downstairs lounge—bar, billiards, theater—transports them and their guests 5,000 miles away to an old-school London club on Pall Mall. (When Arnold staged the reveal for Aaron and Lauren, he situated two women dressed as flappers at the bar, nonchalantly sipping cocktails.) With its gleaming paneling, amber lighting, and William Morris touches, it’s more P. G. Wodehouse than Old West, the perfect place for a tippie—which, for Paul, tends to be mezcal from Dos Hombres, the company he founded with his *Breaking Bad* costar, Bryan Cranston.

Arnold is an expert at creating crepuscular rooms that are soothing refuges: They’re womblike, never tomblike. “So many spaces are overlit,” he says. When it came to lighting, Paul says, Arnold was the perfect ally in achieving what he wanted: “Moody, beautiful, sexy.”

Paul calls the house Camp Pretty Bird, inspired by the pet name he uses for his wife. Its rhythms are camplike, dictated by the seasons. In winter, they might play in the snow with Story or, as Paul likes to do, go for ice-cold plunges: “I tend to spend a lot of my day lying in the freezing river.” Come summer, there might be tubing on the river, or a foraging party might be arranged for berry picking. The property is popular among deer and bear families. “They’re friendly neighbors!” Paul says. His and Lauren’s own family gatherings can hit the double digits in terms of guests. Camp Pretty Bird can easily accommodate them—and surely will for years to come.

“I poured my heart and soul into this thing, as did Jake Arnold and Pearson,” Paul says. “I was pulling my hair out a lot during the process, but living in a place that you built is a dream come true.” And the dreamiest part of it is that, for Paul, the house is all about the joys of family and escape. “I lose my phone for weeks on end,” he says, “and take myself just . . . away. It’s beautiful.” **▲**





THE LIVING ROOM FEATURES A SIXPENNY SECTIONAL AND ARMCHAIRS. CUSTOM CHANDELIER BY ADG LIGHTING; ROUND SIDE TABLE (IN FOREGROUND) FROM OBSOLETE; PILLOWS OF RALPH LAUREN HOME AND HOLLAND & SHERRY FABRICS.

★ EXCLUSIVE VIDEO AARON PAUL AT HOME, [ARCHDIGEST.COM](https://www.archdigest.com).

resources

Items pictured but not listed here are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means the item is available only to the trade.

SPACE CRAFT

COVER, PAGES 66-75: Interior architecture and interiors by Axel Verwoordt; *axel-verwoordt.com*. Landscape design by Wirtz International Landscape Architects; *wirtznlv.com*. Select architecture by Claudio Silvestrin Architects; *claudio-silvestrin.com*. Select interiors by Vincent Van Duysen; *vincent-vanduyesen.com*. **PAGES 72-73:** In breakfast corner, custom walnut table by Axel Verwoordt; *axel-verwoordt.com*. In kitchen, ceramic vases by Shiro Tsumijima from Axel Verwoordt. Custom island by Axel Verwoordt. **PAGE 74:** Limestone cocktail table by Axel Verwoordt; *axel-verwoordt.com*.

SHAKE IT UP

PAGES 76-87: Architectural design and interiors by Patrick Mele; *patrickmele.com*. Styling by Patrick Mele and Radha Mehta; *jagga-jewellery.com*. Contracting by CC Construction; *cccon.co.uk*. Custom furnishings throughout by Patrick Mele. Decorative painting throughout by The Finished Effect; *thefinishedeffect.co.uk*. Curtains and upholstery throughout by Aspraes; *aspraes.com*. **PAGES 76-77:** On custom sofa, cotton by Pierre Frey (T); *pierrefrey.com*. Pillows by Robert Kime; *robertkime.com*. Cocktail table (left) by Vincenzo de Cotiis, and (right) by Matthieu Lehanneur; *carpentersworkshopgallery.com*. On antique sconces, shades by Robert Kime. 12-arm Georgian-style chandelier by Guinevere; *guinevere.co.uk*. On walls, Webb House Damask wallpaper by Adelphi Paper Hangings from Tissus d'Helene (T); *tissusdhelene.co.uk*.

PAGES 78-79: On walls, hand-painted Iznik tiles from Otto Tiles and Design; *ottomantile.com*. Range and hood by Wolf; *subzero-wolf.com*. Table by Ikea; *ikea.com*. Crillon stool by Soane Britain (T); *soane.co.uk*. On trim and cornices, Deep Water Green and Blue Pearl paints, both by Paint & Paper Library; *paintandpaperlibrary.com*. Curtain of linen, in white, by Calvin Fabrics (T); *calvinfabrics.com*. **PAGE 80:** On walls, Webb House Damask wallpaper by Adelphi Paper Hangings from Tissus d'Helene (T); *tissusdhelene.co.uk*. On 1930s French lamps, silk sari shades by Robert Kime; *robertkime.com*. 12-arm Georgian-style chandelier by Guinevere; *guinevere.co.uk*. On armchairs, Utopia cotton-blend velvet by Pierre Frey (T); *pierre-frey.com*. Pillows by Duro Olowu; *duroolowu.com*. Malachite rug by Luke Irwin (T); *lukeirwin.com*. Sisal carpet by Tim Page Carpets (T); *timpagecarpets.com*. **PAGE 81:** In master bedroom, on walls, Parakeets and Pearls wallpaper by Adelphi Paper Hangings (T); *adelphipaperhangings.com*. Carpet by Tim Page Carpets (T); *timpagecarpets.com*. In library, Akari UF4-L10 floor lamp by Isamu Noguchi; *shop.noguchi.org*. Curtains of wool from Tissus d'Helene (T); *tissusdhelene.co.uk*; with grosgrain trimming by Houles (T); *houles.com*. **PAGE 82:** On custom bed, Lily & Auricula cotton, in blue, by Jean Monro (T); *jeanmonro.com*. Lee table lamp by Patrick Mele; *patrickmele.com*. Linens by Volga Linen; *volgalinen.co.uk*. Curtains with trimming by Samuel & Sons (T); *samuellandsons.com*. **PAGE 83:** On chandelier, Glass III paint by Paint & Paper Library; *paintandpaperlibrary.com*. Crillon bench

(as cocktail table) and rattan table lamp with Coolie shade, both by Soane Britain (T); *soane.co.uk*. On sofa, wool from Tissus d'Helene (T); *tissusdhelene.co.uk*; with silk bullion fringe by Samuel & Sons (T); *samuellandsons.com*. On armchair, fabrics by Tissus d'Helene (T). **PAGE 84:** 606 Universal shelving system by Dieter Rams for Vitsoe; *vitsoe.com*. On Octo ottoman (as cocktail table) by Patrick Mele; *patrickmele.com*; Marlow mohair-blend by Kravet from Tissus d'Helene (T); *tissusdhelene.co.uk*; with bullion fringe, in valmont, by Houles (T); *houles.com*. Vintage floor lamp with shade by Robert Kime; *robertkime.com*. On Regency caned armchair, vintage ikat from Robert Kime. **PAGE 85:** Nureyev Trolley and Hexagonal side table, both by Soane Britain (T); *soane.co.uk*. Tizio Classic task lamp by Richard Sapper for Artemide; *artemide.net*. Rug by Luke Irwin (T); *lukeirwin.com*. On trim, Grenache paint by Paint & Paper Library; *paintandpaperlibrary.com*.

COLD COMFORT FARM

PAGES 94-105: Interiors by Keith McNally, and Paisley Design NYC; *paisleydesignnyc.com*. Contracting by Rachel Sadler; +44-7887-687498. **PAGES 96-97:** Sofas by Rume; *rume.co.uk*. Table lamp (in foreground) by Oka; *oka.com*; with shade by Madeleine Bradbury; *bloomsbury-interiors.co.uk*. **PAGE 99:** Bed from Bedsteads; *bedsteads-uk.co.uk*. On dresser (right), lamp with shade by Madeleine Bradbury; *bloomsbury-interiors.co.uk*. BL6 wall light by Robert Dudley Best for Bestlie; *danishdesignstore.com*. **PAGE 100:** On table, lamp with Empire Paper shade from Just Shades; *justlampshades.com*. **PAGE 102-3:** Custom kitchen by Coryndon Cabinet Makers; *coryndon.co.uk*. Sink from Ronson Reclaim; *ronsonreclaim.com*; with fittings by Waterworks; *waterworks.com*. Range by Aga; *agaliving.com*. Refrigerator by Samsung; *samsung.com*. Countertop and hood by Diarmuid Byron-O'Connor; *finishers.co.uk*.

MOUNTAIN HIGH

PAGES 112-19: Interiors by Jake Arnold; *byjakearnold.com*. Architecture by Pearson Design Group; *pearsondesigngroup.com*. **PAGE 114:** Ceramic Page pendant from BDDW; *bddw.com*. Custom dining table by Petersen Antiques; *petersenantiques.com*. Custom chairs by Jake Arnold; *byjakearnold.com*. Rug from Lawrence Of La Brea; (323) 935-1100. **PAGE 115:** Hermosa barstools by Palecek; *palecek.com*. Easton classic sink fittings, in unlacquered brass, by Waterworks; *waterworks.com*. **PAGES 116-17:** In breakfast nook, custom table by Jake Arnold; *byjakearnold.com*. Holophane gas lamp pendants from Obsolete; *obsoleteinc.com*. In master bath, Avalon concrete soaking tub by Native Trails; *nativetrailshome.com*. Easton classic tub filler, in unlacquered brass, by Waterworks; *waterworks.com*. Summer Studio white oak stool from Nickey Kehoe (similar); *nickeykehoe.com*. Custom linen curtains by Élitis (T); *elitis.fr*. In master bedroom, Gabriel linen armchairs by Sixpenny (similar); *sixpenny.com*. Custom linen curtains by Élitis (T). Vintage pendant from Obsolete (similar); *obsoleteinc.com*. Jute rug from Lawrence Of La Brea; (323) 935-1100. **PAGES 118-19:** Gabriel linen armchairs (similar) and Devyn sectional by Sixpenny; *sixpenny.com*. Custom chandelier by ADG Lighting; *adglighting.com*. Side table from Obsolete (similar); *obsoleteinc.com*. Pillows of assorted fabrics by Ralph Lauren Home; *ralphlaurenhome.com*; and Holland & Sherry (T); *hollandsherry.com*. Custom cocktail table by Petersen Antiques; *petersenantiques.com*. ▀

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