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COLLABORATION

GINNY MACDONALD X LULU AND GEORGIA

Interior designer Ginny Macdonald has joined forces with Lulu and Georgia to debut its first furniture collection, a mix of tailored and statement pieces inspired by Macdonald's English heritage. Here, Macdonald shares the story behind the line. luluandgeorgia.com



What inspired the collection? I've worked with the company's founder, Sara Sugarman, for years now—most recently on her new home in Los Angeles, for which we designed two sofas and her bed. Once they were installed, we knew we wanted to do something bigger.

Describe the look. Timeless, not one particular style. Something you'd see in a Victorian London house or a modern California home.

What's been the best part? I love to learn new things, so the most fun part for me was the manufacturing process. The collection is crafted in Los Angeles, so I was able to ensure that every piece was designed to be comfortable.

Are there specific pieces from the line in your own home? I have the Belmont chair in Paprika, the Rivington sofa in Stripe and the Ambleside bed in Dark Blue. The Belmont chair has been my favorite since I'm currently working from home. It's a great place to sit and take calls or have my morning tea while planning my day.

LIGHT MINDED GERALD OLESKER

Gerald Olesker, founder of bespoke lighting manufacturer ADG Lighting, has long been a secret source for the design industry, but now it's his time to shine. Having crafted one-off pieces for some 2,000 projects worldwide, the commissions just keep coming. *Luxe* asked Olesker to reveal the company's secret to success. adglighting.com

What's the core ingredient to ADG's success? Our passion. Lighting is a functional detail that's part of the architecture, so we address projects not by what we want to do, but by what the house is asking for.

Tell us about your creative process. We have a dialogue with our clients. We pull out pens and have dueling sketch pads. "Is this what you're thinking? Or this?" In that moment, we're speaking the same language. Or sometimes I'll be driving between

jobs, see something, and pull over and start scribbling. I keep a sketchbook in the armrest!

Why does handmade matter? Where's the romance if you just order out of a catalog? If you want something unique, let artisans engage with architects and designers to create it. We have the skills and the desire. A commissioned piece doesn't necessarily take a lot of money, but it takes the right person to want it. No one does what we do the way that we do it.



COLLABORATION PHOTOS: COURTESY LULU AND GEORGIA. LIGHT MINDED PHOTO: MARC ANGELES.



Clay McLaurin Studio has much to celebrate. This spring the fabric company launched its latest collection, Conversations with Silence, a group of patterned textiles inspired by a trip founders Clay McLaurin and Todd Piercy took to a 12th-century Cistercian monastery in Spain. Its cloisters' tracery, gothic columns and brickwork made an impression on McLaurin (below, right, with Piercy), who translated the shapes into three patterns and 11 colorways. This September, the duo also fetes their one-year anniversary as the owners of venerable LA Mills in downtown Los Angeles, where they now reside. The mill, which has been in production since 1964, continues to manufacture luxury textiles



for esteemed brands such as Kravet, Holly Hunt and Schumacher, among others, and now also produces McLaurin's designs. "There's cachet to boutique fabric lines. There's honesty about where things are made, how we source, our footprint," says McLaurin. "But to be a manufacturer right now, you have to think differently. We want to create a synergy and treat our employees fairly. We're makers, and together, the sky's the limit." claymclaurin.com

POST MASTER

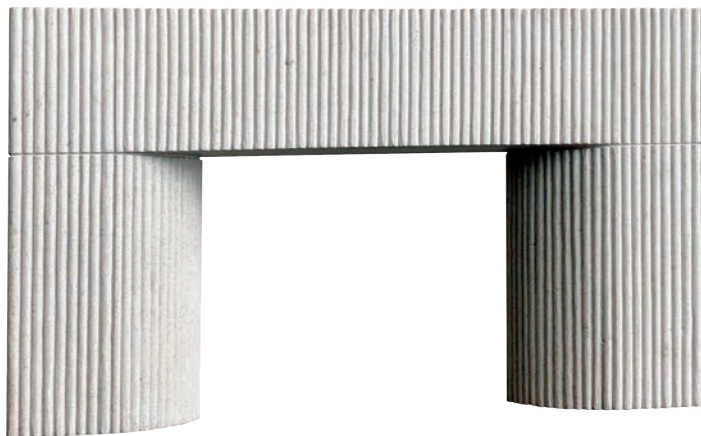
@brodindesignbuild

WHO: London native Gavin Brodin's Beverly Hills studio has built a portfolio anchored by notable properties such as Spelling Manor and former L.A. hotspots like the Crown Bar and the Rolling Stone restaurant.

WHAT: Brodin oversees all elements: architecture, interior design and landscaping, melding luxury and ease with an emphasis on tailored forms.

WHY: He shares all aspects of his practice online, from drawings to presentation trays to installation photos.

IN HIS OWN WORDS: "Instagram is an amazing platform for us because we're able to showcase the style and mood we aim to achieve for each project. Our followers are able to get a better idea of our aesthetic through beautiful images meticulously organized in a complementary way."



OPEN HOUSE

SHOPS + SHOWROOMS

Michael S. Smith has relocated his Jasper showroom to the Pacific Design Center. Among the new offerings are handmade carpets from **Orley Shabahang**, who made Jasper its sole West Coast outpost. Designer **Chad Dorsey** launched a line of bespoke fireplaces (shown) called Strike. The designs come in a range of stone options. L.A. firm **Proem Studio** is bringing its low-key cool to the desert with a full-service Palm Springs office opening in October. Also debuting this fall is the **Ross Vincent Design Collection**, featuring plush seating and beds inspired by Vincent's creations for his luxury residential and hotel projects. And two L.A. designers have debuted online shops. **Le Marché** from Montreal native Carole Carr offers furnishings and decorative items from around the globe. Plus, Donna Livingston's **Home Décor by Donna** carries a broad range of household goods.

LAUNCH PHOTOS: VIGNETTE, SOPHIE KOHN; PORTRAIT, LACEY SOMBAR; POST MASTER PHOTOS: COURTESY GAVIN BRODIN; OPEN HOUSE PHOTO: CHRIS PLAVDAL

shelf LIFE

THREE NEW BOOKS SHINE A KLIEG LIGHT ON CALIFORNIA DESIGNERS WHOSE WORK IS NOW INTRINSICALLY LINKED WITH HOLLYWOOD.



SHELF LIFE PHOTOS: COURTESY RIZZOLI NEW YORK



▲ *Designing Hollywood Homes: Movie Houses*

"I think he sees things cinematically, which brings a sense of narrative and drama to his work," writes Diane Keaton in her foreword to designer Stephen Shadley's first comprehensive monograph. The longtime friends have collaborated on numerous houses, several of which appear in the book, which is an ode to Shadley's talent for creating homes with unparalleled allure—a skill he honed as a scenic artist for 20th Century Fox. But it is the epilogue that truly delights: a look at Shadley's home, Potic Castle in the Catskill Mountains, which he describes as "a veritable guidebook of my travels." rizzoliusa.com



▲ *Golden Light: The Interior Design of Nickey Kehoe*

Todd Nickey and Amy Kehoe have had a devoted following since opening their Los Angeles studio and boutique in 2004. Their approach to design, which has attracted notable clients like Natalie Portman, is one of insatiable curiosity, and as they

write in the foreword, "We are inspired by the everyday and the extraordinary...from minimal to maximal, quiet to baroque, but the real grandeur is in that ephemeral feeling that a space evokes." The book tours homes they've created in Pasadena, Venice, Malibu and more, each displaying the firm's "studied but unfussy" style. rizzoliusa.com

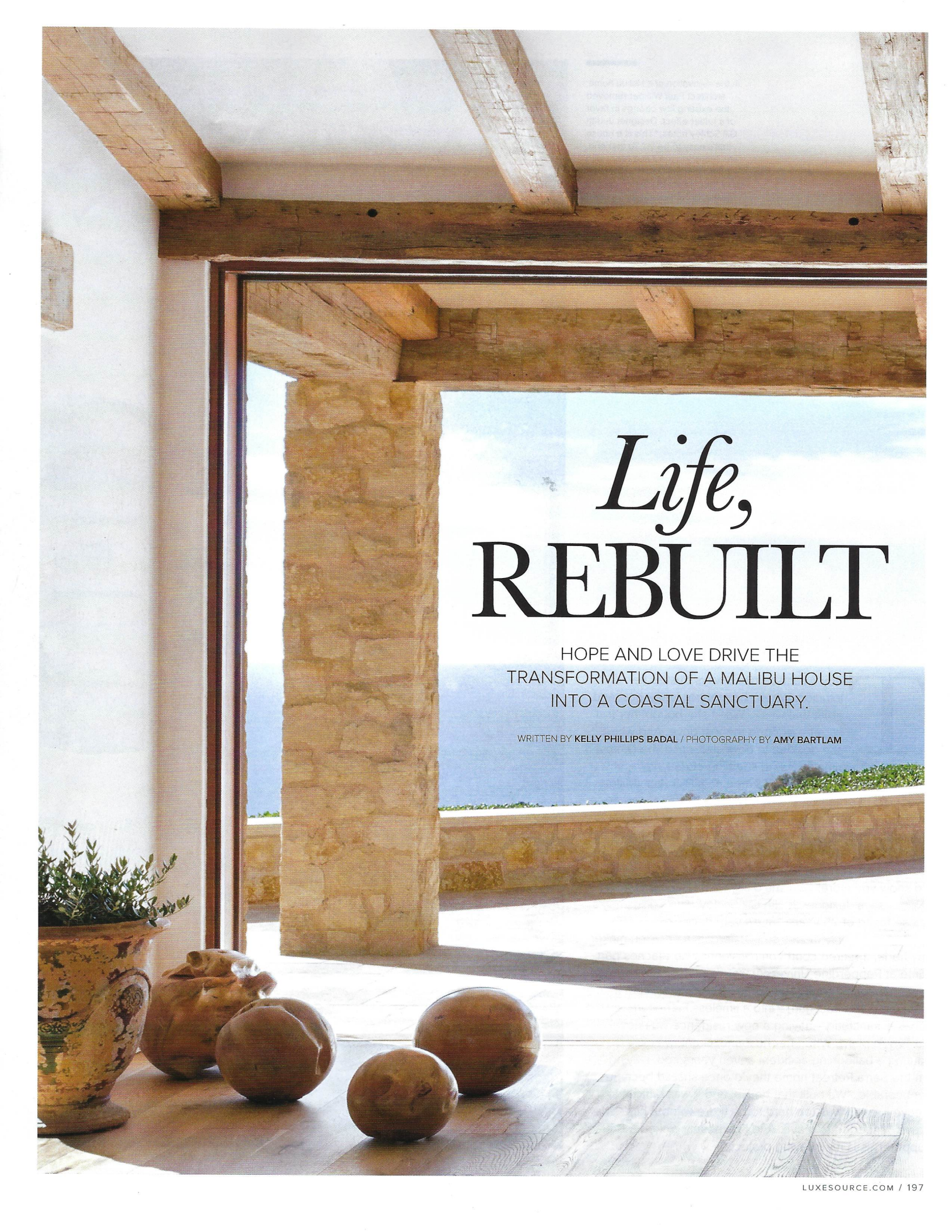


▲ *A Tale of Interiors*

Design partners Louisa Pierce and Emily Ward are firm believers in storytelling and "the art of more," an approach to decorating that naturally leads to a visually indulgent book. Its pages show many of their A-List clients' homes, of course—Josh Brolin's love of wallpaper might surprise you—but interspersed are charming antique patterns and illustrations that give it the feel of a vintage scrapbook, perhaps one found at any of the estate sales they frequent. Also throughout are tips, advice and insights. It's a celebration of organized abundance and personal style, with more than a dash of humor. rizzoliusa.com

ARCHITECTURE / PAUL WILLIGER, PAUL BRANT WILLIGER, ARCHITECT
HOME BUILDER / KEVIN BABINEAU, BABINEAU CONSTRUCTION
LANDSCAPE ARCHITECTURE / DANA WHITE, CLARK AND WHITE LANDSCAPE





Life,
REBUILT

HOPE AND LOVE DRIVE THE
TRANSFORMATION OF A MALIBU HOUSE
INTO A COASTAL SANCTUARY.

WRITTEN BY KELLY PHILLIPS BADAL / PHOTOGRAPHY BY AMY BARTLAM

In the renovation of a Malibu home, architect Paul Williger removed the existing low ceilings in favor of a loftier effect. Designer Judith Gill Schley notes, "This is a house that's easy to be in." To that end, she furnished the living room with chairs from Big Daddy's Antiques and a bench from HD Buttercup. The mantel is from Exquisite Surfaces.

Terry Adamson has always trusted her intuition. When she met her future husband at 18, that was it. When she bought her last car, she skipped the test drive. And when she decided to downsize, once she glimpsed photos of a Malibu fixer with stunning ocean views, she snapped it up—and then informed architect Paul Williger that he'd been enlisted to renovate it. "Terry left me a voicemail saying, 'I hope you'll take the project because I've already hired you,'" he recalls with a laugh. Determining the interiors followed the same pattern. "I'd show her 10 fabrics in a showroom, she'd point at one, and I'd say, 'But I need to show you more!' and she'd say, 'No, I like the first one. Next!'" says designer Judith Gill Schley, who's also Terry's close friend of 25 years. "She's very decisive."

Perhaps it only makes sense: Terry is a decision-maker by trade, a retired court commissioner who teaches part-time at Pepperdine University. Yet despite all the resolute action taken to create her home—transformed from a ho-hum 1960s tract house into a timeless European-inspired coastal sanctuary—having a new residence was never in Terry's plans. When her husband, Grant, was killed during a ballooning accident seven years ago, staying in the Serra Retreat home they'd once shared became unbearable. "We built that house, and it was difficult to leave it, but it was too hard to be there without him," she says. "I needed to move. And I purposely picked a fixer-upper. This is my grieving project."





Suspended in the entryway is a lantern from Steven Handelman Studios. An Indian wedding cabinet from Maison K functions as a console. The Turkish rug underfoot is a family heirloom. A plaster skim coat with integral color gives the walls a soft appearance.





Initially, Terry's choice gave Schley a major pause. "When I first drove to the house, I was instantly concerned that it would be difficult to make it into the home she'd imagined. It was much smaller than her previous residence, had a warren of rooms that needed natural light, and needed to be opened and reconfigured," she recalls. Adds Williger, "Terry had real faith that a different vision could be executed."

But first, Schley helped her friend discover her style. She had Terry, admittedly a design newbie, page through dozens of decor magazines and books, sticking Post-it notes on any photo that resonated. "It was such great advice—if you like something, point to it," the homeowner says. When they reviewed the images, Schley was amazed at how easily a pattern emerged: Terry naturally gravitated to the style of the South of France. It was an illuminating moment. "One of the

places my husband and I visited there was a place called La Bastide de Marie," she says. "I loved it, but I'd never thought of it as a style of architecture or design."

As a complete teardown of the existing home would have resulted in lost square footage, Williger opted to take it down to the studs and enhance the structure, working with general contractor Kevin Babineau on the project. Most dramatically, the architect took advantage of unused attic space to lift and vault nearly every ceiling, drawing the eye upward with reclaimed barnwood beams. A patio oddly indented into the living room of the original home was squared off in the renovation, and a loggia was added outside. The pool was rebuilt, pushed back and lengthened. The cramped kitchen was recast into an open space with an adjacent dining area crowned with a truss-and-beam ceiling.

A collection of California plein air paintings by artists such as William Wendt and George Gardner Symons hang above an RH Belgian linen-covered sofa in the living room. "I love landscapes or seascapes, as opposed to portraits," says homeowner Terry Adamson. "My favorite kind of painting is one you'd just like to jump right into."



A new entry tower, which adds to the home's footprint, makes a statement as does the gravel-paved formal motor court. Landscape architect Dana White layered in fruitless olive trees and plants that lean dark green and gray. "I wanted to bring in that old-world, European feel," says White. Aged materials, from the exposed hand-hewn beams to the use of stonework and antique tile, bestow texture, character and French Provincial charm everywhere; blue is practically the sole accent color, a vivid inner ode to the ocean. And most importantly, large windows frame the unobstructed sea-and-sky views—epitomized by three stunning floor-to-ceiling glass doors in the master bedroom that stack open, allowing Terry to step out of bed and dive right into her pool. "The transformation

is phenomenal," the architect says. "Essentially, this is a brand-new house, inside and out."

The designer, whose friendship with Terry became even closer during the project, pushed for a pared-down feel overall: nothing shiny, nothing frilly, nothing cluttered. "I think what I brought to this project was simplicity," she says. "I wanted it more monastic than done-up. I wanted it to convey strength and warmth, to be bright, open and comfortable—that's what she needs now. This is the antithesis of a retirement home. It's a revival home."

Terry concurs: "My husband and I loved our original home; we never planned on moving. But I know he would understand and would love this one, too," she says. "This was the right decision." ■

Antique majolica tiles in cerulean blue—a score from Compas—cover the kitchen's backsplash. The Blanco sink from Snyder Diamond is fitted with Waterworks fixtures and inset into a Caesarstone countertop. A verdant view is just beyond the mahogany windows by Millworks Etc.

Even the kitchen commands a breathtaking Pacific vista, the hues of which are echoed in the Azul Macaubas from Stoneland USA that tops the island. Hinges and knobs from The Golden Lion accent Manhattan Millworks cabinetry. The custom oak flooring is from Boardbrokers. Throughout, the reclaimed beams are from Vintage Timberworks.







Left: A reclaimed-oak table and upholstered benches, all from Beautiful Mess Home & Garden, sit beneath a chandelier from Steven Handelma Studios. Antique elements—a sconce rewired by Reborn Antiques and an iron candle holder from Mary Suding Antiques & Design—add dimension to the room.

Opposite: Landscape architect Dana White created a more formal gravel motor court and chose fruitless olive trees and a drought-tolerant, minimalist plant palette. The exterior lanterns, including those at the front of the house and on the garage, as well as the sconce at the front entry, are by ADG Lighting.





Above: The master bedroom was conceived as a pavilion-like retreat. Schley opted for an upholstered RH bed and a bedside table from Serena & Lily. Light from an antique French lamp from Nick Brock Antiques fills the pared-down space. The chest at the foot of the bed is actually a motorized TV cabinet by Formations.

Opposite: On the floor in the master bathroom is an abstract mosaic composed of tiles by Ann Sacks. For the tub deck and countertops, the choice was Thassos marble from Best-Way Marble & Tile. Above is a fixture from Circa Lighting. The Newport Brass faucet is from Snyder Diamond.

